

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

9

17

21

29

37

45

53

61

(69) C<sup>9</sup> SOLO G-7 C<sup>9</sup> G-7 C<sup>9</sup> G-7 C<sup>9</sup> G-7 C<sup>9</sup> G-7

(77) 7 (85) p mf

(93) (101) ff

(109) mf

(117) DIM. POCO A POCO

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SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

8

9

8

17

3

20

mf

21

22

23

24

26

27

28

29

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31

32

37

34

35

36

38

39

40

41

42

43

45

44

46

47

48

53

49

50

51

52

mp

54

55

56

57

58

61

59

60

mf

62

63

AVENUE 'R' - ALTO SAX 2

64 65 66 67 68 *f*

(69) *mf* 70 73

(77) 7 74 76 *mf*

(85) 84 *p* 86 87 88 *mf*

(93) 89 90 91 92 *f*

94 95 96 97 98

(101) 99 100 102 103 *ff*

104 105 106 107 108

(109) *mf* 110 111 112

(117) 114 115 116 118 119 *DIM. POCO A POCO*

120 121 122 123 124 125 *mf* *ff*

# AVENUE 'R'

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SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

(9)

8 8

(17) 3 20 21 22 23  
mf

24 25 26 27 28

(29) 30 31 32 33

(37) 34 35 36 38

39 40 41 42 43

(45) 44 46 47 48

(53) 49 50 51 52 53  
mf

54 55 56 57 58

(61) 59 60 61 62 63  
mf

Musical staff 64-68. Measures 64-68. Dynamics: *f*.

Musical staff 69-73. Measure 69 circled. Dynamics: *mf*.

Musical staff 74-76. Measure 77 circled. Dynamics: *mf*.

Musical staff 84-88. Measure 85 circled. Dynamics: *p*, *mf*.

Musical staff 89-92. Measure 93 circled. Dynamics: *f*.

Musical staff 94-98. Dynamics: *f*.

Musical staff 99-103. Measure 101 circled. Dynamics: *ff*.

Musical staff 104-108.

Musical staff 109-113. Measure 109 circled. Dynamics: *mf*.

Musical staff 114-119. Measure 117 circled. Dynamics: *DIM. POCO A POCO*.

Musical staff 120-125. Dynamics: *mf*, *ff*.

# AVENUE 'R'

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SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

8

8

(17)

3

20

mf

21

22

25

24

25

26

27

28

(29)

30

31

32

33

(37)

34

35

36

38

39

40

41

42

43

(45)

44

46

47

48

(53)

49

50

51

52

mp

54

55

56

57

58

(61)

59

60

mf

62

63

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Measure 68 ends with a double bar line and a fermata.

69

Musical notation for measures 69-73. Measure 69 begins with a *mf* dynamic marking. The melody is characterized by long, sweeping phrases with many slurs and ties.

77

Musical notation for measures 74-76. Measure 74 starts with a treble clef. Measure 76 includes a *mf* dynamic marking. Measure 77 contains a whole rest with an 8-measure repeat sign above it.

85

Musical notation for measures 85-89. Measure 85 starts with a *mf* dynamic marking. The melody features trills, indicated by 'tr' above notes, and various accidentals.

93

Musical notation for measures 90-94. Measure 90 starts with a *mf* dynamic marking. The melody continues with trills and slurs. Measure 93 has a *f* dynamic marking.

Musical notation for measures 95-99. The melody continues with trills and slurs. Measure 98 has a *f* dynamic marking.

101

Musical notation for measures 100-105. Measure 100 starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes with slurs.

109

Musical notation for measures 106-110. Measure 106 starts with a treble clef. Measure 109 has a *mf* dynamic marking. The melody features slurs and ties.

Musical notation for measures 111-115. The melody continues with slurs and ties. Measure 114 has a *f* dynamic marking.

117

Musical notation for measures 116-120. Measure 116 starts with a treble clef. Measure 117 has a *f* dynamic marking. The instruction *DIM. POCO A POCO* is written below the staff. Measure 120 has a *f* dynamic marking.

Musical notation for measures 121-125. Measure 121 starts with a treble clef. Measure 124 has a *mf* dynamic marking. Measure 125 has a *ff* dynamic marking. The piece ends with a double bar line and a fermata.



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(WITH 3/2 CLAVE)

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17

21

29

37

45

53

61

# AVENUE 'R'

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SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

(9)

8 8

(17)

(21)

3 20 22 23

*mf*

24 25 27 28

*mf*

(29)

30 31 32 33

*mf*

(37)

35 36 38

*mf*

39 40 41 42 43

*mf*

(45)

44 46 47 48

*mf*

(53)

49 51 52 53

*mf*

54 55 56 57 58

*mf*

(61)

59 60 62 63

*mf*

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

8 9 8

17 21 29 7

36 37 38 39

40 41 42 43 44

45 53 61 8

69 70 71 72 73

74 75 2 77 7

84 85 86 87 88

AVENUE 'R' - TRUMPET 1

89 90 23 0 23 0 23 0 23

92 23 0 23 0 93 94 95

96 97 98 23 0 23 0 23 0 23

100 23 0 23 0 23 0 23 101 102 103

104 105 106 107 108

109 8

117 118 119 120

*mf* DIM. POCO A POCO

121 122 123 124 125

TRUMPET 2

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

9

17 21 29 7

36 37 38 39

40 41 42 43 44

45 53 SOLO C13 G-7 C13 G-7 C13 G-7 C13 G-7

54 55

56 57 58 59

60 61 C13 G-7 C13 G-7 C13 G-7 C13 G-7

62 63 64 65 66

68 69 END SOLO C13 G-7 C13 G-7 C13 G-7

70 71 72

mf mf

JACK OF SOULBO... (R.H.)

AVENUE 'R' - TRUMPET 2

73 74 75 2 **(77)** 7

84 **(85)** 86 87

88 89 90 23 0 23 0 23 0 23

92 0 23 0 23 0 **(93)** 94 95

96 97 98 23 0 23 0 23 0 23

100 0 23 0 23 0 23 0 **(101)** 102 103

104 105 106 107 108

**(109)** 8

**(117)** 118 119 120

121 122 123 124 125

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

8 8

17 4 21 8 29 7

36 37 38 39

40 41 42 43 44

45 8 53 8 61 8

69 70 71 72 73

74 75 2 77 7

84 85 86 87

*mf* *mf* *mf*

AVENUE 'R' - TRUMPET 3

88 89 90 23 0 23 0 23 0 23

92 0 23 0 23 0 93 94 95

96 97 98 23 0 23 0 23 0 23

100 0 23 0 23 0 23 0 23 101 102 105

104 105 106 107 108

109 8

117 118 119 120

121 122 123 124 125



# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

Musical score for Trumpet 4, Avenue 'R', featuring measures 9, 17, 21, 29, 37, 38, 39, 40, 41, 42, 43, 44, 45, 53, 61, 69, 70, 71, 72, 73, 74, 75, 77, 85, 86, 87. The score is written in treble clef with a common time signature (C). It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings like *mf* are present. Measure numbers are indicated in boxes above the staff. The piece is titled 'SLOW CHA-CHA' with a tempo of 110 beats per minute and is played with a 3/2 clave rhythm.

AVENUE 'R' - TRUMPET 4

88 89 90 23 0 23 0 23 0 23

92 93 94 95

96 97 98 23 0 23 0 23 0 23

100 101 102 103

104 105 106 107 108

109 8

117 118 119 120

121 122 123 124 125

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE) 8

(9)

(17)

(21)

(29)

(37)

(45)

(53)

(61)

(69)

AVENUE "K" - TROMBONE 1

72 *mf* 73 74 *mf* 75 76 *mf*

(77) 7 84 *p* 85 *mf* 86

87 88 89 90 91

(93) 92 94 95 96

97 98 99 100 101 *ff*

102 103 104 105 106

(109) 107 108 109 *mf* 110 111

112 113 114 115 116

(117) 118 119 120 121

*DIM. POCO A POCO*

122 123 124 125 *ff*

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

8 9 8 17 4 21 8

29

37

45

53 7 61

69

AVENUE 'R' - TROMBONE 2

Musical notation for measures 72-76. Measure 72 starts with a *mf* dynamic. Measures 74 and 76 also feature *mf* dynamics. The music consists of eighth-note patterns in a bass clef with a key signature of two flats.

Musical notation for measures 77-86. Measure 77 is marked with a circled 77 and a fermata. Measure 85 is marked with a circled 85. Dynamics include *p* and *mf*. A '7' is written above the staff in measure 77.

Musical notation for measures 87-91. The music continues with eighth-note patterns. Measure 91 has a hairpin indicating a gradual increase in volume.

Musical notation for measures 92-96. Measure 93 is marked with a circled 93. Dynamics include *f*. The music features eighth-note patterns with accents.

Musical notation for measures 97-100. Measure 101 is marked with a circled 101. Dynamics include *ff*. The music continues with eighth-note patterns.

Musical notation for measures 102-106. Measures 102 and 106 contain rests. The music consists of eighth-note patterns in measures 103, 104, and 105.

Musical notation for measures 107-111. Measure 109 is marked with a circled 109. Dynamics include *mf*. The music features eighth-note patterns with accents.

Musical notation for measures 112-116. The music continues with eighth-note patterns and accents.

Musical notation for measures 117-121. Measure 117 is marked with a circled 117. The instruction *DIM. POCO A POCO* is written below the staff. Dynamics include *mf*. The music features eighth-note patterns with accents.

Musical notation for measures 122-125. Measure 125 is marked with a circled 125 and a *ff* dynamic. The music concludes with a final note and a double bar line.

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE) 8

(9)

(17)

(21)

(29)

(37)

(45)

(53)

(61)

(69)

72 *mf* 73 74 *mf* 75 76 *mf*

(77) 7 (85) 84 *p* *mf* 86

87 88 89 90 91

(93) 92 *f* 94 95 96

(101) 97 98 99 100 *ff*

102 103 104 105 106

(109) 107 108 *mf* 110 111

112 113 114 115 116

(117) 118 *DIM. POCO A POCO* 119 120 121

122 123 124 125 *ff*



# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

(9)

(17)

(21)

8 8 4 8

(29)

30 31 32 33

*mf*

(37)

34 35 36 38

39 40 41 42 43

(45)

44 46 47 48

49 50 51 52

(53)

(61)

7 60 62

*mp* *mf*

63 64 65 66

(69)

67 68 70 71

*mf*

AVENUE 'R' - TROMBONE 4

72 73 74 75 76

*mf* *mf* *mf*

77 85 86

*mf*

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

*DIM. POCO A POCO*

122 123 124 125



AVENUE 'R' - GUITAR

66  $Bb13$   $F-7$  67  $Bb13$   $F-7$  68  $Bb13$   $F-7$   $Bb13$   $Eb9$   $Bb-7$   $Eb9$   $Bb-7$

*f* *mf*

71  $Eb9$   $Bb-7$  72  $Eb9$   $Bb-7$  73  $Eb9$   $Eb9(\#11)/Bb$  74  $Eb9$   $Bb-7$  75  $Eb9$   $Bb-7$

76  $C-7$   $F9$  **(77)** 7

84  $F-7$   $Bb13$   $F-7$   $Bb13$   $F-7$   $Bb13$   $F-7$   $Bb13$   $F-7$   $Bb13$   $F-7$

*p* *mf*

89  $Bb13$   $Bb9(\#11)/F$   $Bb13$   $F-7$  91  $Bb13$   $F-7$  92  $Bb13$   $F-7$  **(93)**  $Bb13$   $F-7$

*f*

94  $Bb13$   $F-7$  95  $Bb13$   $F-7$  96  $Bb13$   $F-7$  97  $Bb13$   $Bb9(\#11)/F$  98  $Bb13$   $F-7$

99  $Bb13$   $F-7$  100  $Bb13$   $F-7$   $Bb13$   $Eb9$   $Bb-7$   $Eb9$   $Eb9$   $Bb-7$   $Eb9$  **(101)**

*ff*

105  $Eb9$   $Bb-7$   $Eb9$   $F13(\#11)$  **(109)**  $Bb$   $F-7$   $Bb$   $F-7$

*mf*

111  $Bb$   $F-7$  112  $Bb$   $F-7$  113  $Bb$   $Bb9(\#11)/F$  114  $Bb$   $F-7$  115  $Bb$   $F-7$

116  $Bb$   $F-7$  **(117)**  $Bb$   $F-7$  118  $Bb$   $F-7$  119  $Bb$   $F-7$  120  $Bb$   $F-7$

*DIM. POCO A POCO*

121  $Bb$   $F-7$  122  $Bb$   $F-7$  123  $Bb$   $F-7$  124  $Bb$   $F-7$   $N.C.$  125

*ff*

# AVENUE 'R'

ROB VUONO, JR.

**SLOW CHA-CHA** (♩ = 110)  
(WITH 3/2 CLAVE)

**SOLO**

Musical notation for measures 1-4. The piece is in 3/2 time with a key signature of two flats (Bb and Eb). The tempo is marked as 110 beats per minute. The notation shows a melodic line in the right hand and a bass line in the left hand. Measure 1 starts with a forte (f) dynamic. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

**9**

Musical notation for measures 5-8. The notation continues the melodic and bass lines. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-14. The notation continues the melodic and bass lines. Measure numbers 10, 11, 12, 13, and 14 are indicated below the staff.

**17**

**END SOLO**

Musical notation for measures 15-18. Measure 15 is marked with a forte (f) dynamic. Measure 17 is marked with a *dim. poco a poco* instruction. Chord changes are indicated above the staff: Bb, F-7, Bb, and F-7. Measure numbers 15, 16, and 18 are indicated below the staff.

**21**

Musical notation for measures 19-22. Chord changes are indicated above the staff: Bb, F-7, Bb, F-7, Bb, F-7, Bb, and F-7. A mezzo-forte (mf) dynamic is marked in measure 21. Measure numbers 19, 20, and 22 are indicated below the staff.

Musical notation system 1 (measures 23-26). Chords: 8b, F-7, 8b, F-7, 8b, Bb9(#11)/F, 8b, F-7. Measure numbers: 23, 24, 25, 26.

Musical notation system 2 (measures 27-30). Chords: 8b, F-7, 8b, F-7, 8b, F-7, 8b, F-7. Measure number 29 is circled. Measure numbers: 27, 28, 30.

Musical notation system 3 (measures 31-34). Chords: 8b, F-7, 8b, F-7, 8b, Bb9(#11)/F, 8b, F-7. Measure numbers: 31, 32, 33, 34.

Musical notation system 4 (measures 35-38). Chords: 8b, F-7, 8b, F-7/Bb, 8b, Eb, Bb-7, Eb, Bb-7. Measure number 37 is circled. Measure numbers: 35, 36, 38.

Musical notation system 5 (measures 39-42). Chords: Eb, Bb-7, Eb, Bb-7, Eb, Eb9(#11)/Bb, Eb, Bb-7. Measure numbers: 39, 40, 41, 42.

AVENUE 'R' - PIANO

(45)

Chords: Eb, Bb-7, C-7, F13 N.C., Bb, F-7, Bb, F-7

Chords: Bb, F-7, Bb, F-7, Bb, Bb9(#11)/F, Bb, F-7

(53)

Chords: Bb, F-7, Bb, F-7, Bb13, F-7, Bb13, F-7

mf

Chords: Bb13, F-7, Bb13, F-7, Bb13, F-7, Bb13, F-7

(61)

Chords: Bb13, F-7, Bb13, F-7, Bb13, F-7, Bb13, F-7

mf

AVENUE 'R' - PIANO

Musical notation for measures 63-66. Chords: Bb13, F-7, Bb13, F-7, Bb13, F-7, Bb13, F-7.

Musical notation for measures 67-70. Chords: Bb13, F-7, Bb13, F-7, Bb13, Eb9, Bb-7, Eb9, Bb-7. Includes circled measure number 69 and dynamic marking mf.

Musical notation for measures 71-74. Chords: Eb9, Bb-7, Eb9, Bb-7, Eb9, Eb9(#11)/Bb, Eb9, Bb-7.

Musical notation for measures 75-78. Chords: Eb9, Bb-7, C-7, F9 N.C. Includes circled measure number 77, SOLO box, and 8VA marking.

Musical notation for measures 79-83. Includes circled measure number 79 and END SOLO marking.



84 *p* F-7 85 *mf* Bb15 F-7 Bb15 F-7 86 Bb15 F-7 87 Bb15 F-7

88 Bb15 F-7 89 Bb15 Bb9(#11)/F 90 Bb15 F-7 91 Bb15 F-7

92 Bb15 F-7 93 Bb15 F-7 94 Bb15 F-7 95 Bb15 F-7

96 Bb15 F-7 97 Bb15 Bb9(#11)/F 98 Bb15 F-7 99 Bb15 F-7

100 Bb15 F-7 Bb15 101 *ff* Eb9 Bb-7 Eb9 102 Eb9 Bb-7 Eb9 103 104

Musical notation for measures 105-108. Chords: Eb9, Bb-7, Eb9, F13(#11), Bb, F-7. Measure 109 is boxed. Dynamics: mf, *viv.*

Musical notation for measures 110-115. Chords: Bb, F-7, Bb, F-7, Bb, F-7, Bb, Bb9(#11)/F. Dynamics: *viv.*

Musical notation for measures 114-117. Chords: Bb, F-7, Bb, F-7, Bb, F-7, Bb, F-7. Measure 117 is boxed. Dynamics: *viv.*, DIM. POCO A POCO

Musical notation for measures 118-121. Chords: Bb, F-7, Bb, F-7, Bb, F-7, Bb, F-7. Dynamics: *viv.*

Musical notation for measures 122-125. Chords: Bb, F-7, Bb, F-7, Bb, N.C. Measure 125 ends with *ff*.

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

8 9 7

(17) SEPARATED (BUT NOT TOO SHORT)  
DIM. POCO A POCO

(21) *mf*

(29) *mf*

(37) *mf*

(45) *mf*

(53) *mf*

(61) *mf*

(69) *mf*

AVENUE 'R' - BASS

(69)

67 68 70 71 72

*f* *mf*

2

(77)

75 76

2

6

78

(85)

84 86 87 88

*p* *mf*

2

(93)

89 90 91 92 94

*f*

2

95 96 97 98 99 100

2

(101)

102 103 104 105 106

*ff*

(109)

107 108 110 111 112

*mf*

2

(117)

113 114 115 116 118

*DIM. POCO A POCO*

119 120 121 122 123 124 125

*ff*

# AVENUE 'R'

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

ROB VUONO, JR.

SNARES OFF RIM TOMS  
COWBELL  
BASS DRUM

2 2 2 2 2 2

7 8 10 11 12

13 14 15 16 18

19 20 22 23 24

25 26 27 28 30

31 32 33 34 35 36

37 RIDE ON BELL 38 39 40 41 42

43 44 45 COWBELL 46 47 48

49 50 51 52 RIDE ON BELL 53 54 55

56 57 58 59 60

*mf* *f* *mf* *mf*

*DIM. POCO A POCO*

AVENUE 'R' - DRUM SET

(61) Musical notation for measures 61-66. Measure 61 starts with a dynamic marking of *mf*. Measures 62-66 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 64 and 66.

(69) Musical notation for measures 67-72. Measure 67 has a dynamic marking of *mf*. Measure 68 has a dynamic marking of *f*. Measures 69-72 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 68 and 72.

(77) Musical notation for measures 73-78. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *f*. Measures 75-78 show a rhythmic pattern with 'x' marks above the notes. A 'COWBELL' instruction is written above measure 75. Rehearsal marks '2' are placed above measures 74 and 76.

(84) Musical notation for measures 79-84. Measures 79-82 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 80 and 82. Measures 83-84 show a different rhythmic pattern with 'x' marks above the notes. A dynamic marking of *p* is written below measure 84.

(85) RIDE ON BELL Musical notation for measures 85-90. Measure 85 starts with a dynamic marking of *mf*. Measures 86-90 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 88 and 90.

(93) Musical notation for measures 91-96. Measure 91 has a dynamic marking of *mf*. Measure 92 has a dynamic marking of *f*. Measures 93-96 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 92 and 96.

(101) Musical notation for measures 97-102. Measures 97-100 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 98 and 100. Measure 101 has an 'ENSEMBLE' instruction above it. Measure 102 has a 'SOLO FILL' instruction above it. A dynamic marking of *ff* is written below measure 101.

(107) Musical notation for measures 103-108. Measures 103-106 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 104 and 106. Measures 107-108 show a different rhythmic pattern with 'x' marks above the notes. A 'COWBELL RIM' instruction is written above measure 107. A dynamic marking of *ff* is written below measure 107.

(109) Musical notation for measures 109-114. Measure 109 starts with a dynamic marking of *mf*. Measures 110-114 show a rhythmic pattern with 'x' marks above the notes. Rehearsal marks '2' are placed above measures 112 and 114.

(117) Musical notation for measures 115-120. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *f*. Measures 117-120 show a rhythmic pattern with 'x' marks above the notes. A 'RIDE ON BELL' instruction is written above measure 117. A 'DIM. POCO A POCO' instruction is written below measure 118. Rehearsal marks '2' are placed above measures 116 and 120.

(123) Musical notation for measures 121-125. Measure 121 has a dynamic marking of *mf*. Measure 122 has a dynamic marking of *f*. Measures 123-125 show a rhythmic pattern with 'x' marks above the notes. A 'COWBELL' instruction is written above measure 123. A dynamic marking of *ff* is written below measure 125.

LATIN PERCUSSION  
(CABASA, CLAVES, TRIANGLE)

# AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)  
(WITH 3/2 CLAVE)

CABASA  
CLAVES  
TRIANGLE

*mf*

*f*

*DIM. POCO A POCO*

*DIM. POCO A POCO*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

AVENUE 'R' - LATIN PERCUSSION

(37)

38 39 40 41 42 43 44

(45)

46 47 48 49 50 51 52

(53)

54 55 56 57 58 59 60

(61)

62 63 64 65 66 67 68

(69)

70 71 72 73 74 75 76





## The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

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## About the Music

Our family would make the trip from Long Island to Brooklyn to visit my grandparents at least twice a month. I remember peering out the back window of our car as we rolled along Flatbush Avenue toward my grandparents' neighborhood. All of the streets in that area had letter names, unlike the elms, maples, and oaks street names of my native Long Island. The moment we passed Avenue R, I knew we were almost there.

*Avenue R*' is a cha-cha with a 3-2 clave and is an excellent vehicle for introducing the young jazz band to this style. The rhythm section should never vary the 3-2 pattern. Optional Latin percussion parts are included to add to the mix. Additionally, limited ranges (lead trumpet goes up to third-space G#, trombone goes up to first D above staff) make this chart easily accessible for developing jazz ensembles. It has been scored for as few as three saxes (AAT), three trumpets, two trombones, and rhythm section.

Pay very close attention to all articulations and dynamics. The trumpet and alto sax solos are fully written out, but chord changes are provided as well. Remember to get the tempo just right—not too fast and not too slow.

# AVENUE 'R'

ROB VUONO, JR.

**SLOW CHA-CHA (♩ = 110)**  
(WITH 3/2 CLAVE)

The score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOW CHA-CHA' with a quarter note equal to 110 beats per minute. The piece includes a 3/2 clave rhythm. The instruments and their parts are:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombones:** Trombone 1, Trombone 2, Trombone 3 (Optional), and Trombone 4 (Optional).
- Guitar:** Features a 'SOLO' section.
- Piano:** Features a 'SOLO' section.
- Bass:** Features a 'SOLO' section.
- Drum Set:** Includes parts for Snare (Off, Rim, Tom), Conga, Bass Drum, and Clave.
- Latin Percussion (Optional):** Includes parts for Cabasa, Claves, and Triangle.

The score is divided into measures 1 through 8, with repeat signs and 'CONTINUES THROUGHOUT ENTIRE SCORE' markings for the drum set and Latin percussion parts.

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Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (Optional)

Trombone 1  
Trombone 2  
Trombone 3 (Optional)  
Trombone 4 (Optional)

Guitar  
Piano  
Bass  
Drum Set

17 21

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (Optional)

Trombone 1  
Trombone 2  
Trombone 3 (Optional)  
Trombone 4 (Optional)

17 18 19 20 21 22 23 24 25

Guitar  
Piano  
Bass  
Drum Set

DIM. POCO A POCO  
SEPARATED (BUT NOT TOO SHORT)  
DIM. POCO A POCO

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Musical notation for five saxophone parts. Each staff contains a melodic line with various articulations and phrasing. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4 (Optional)

Musical notation for four trumpet parts. The notation is mostly rests, indicating that the trumpets are silent during this section.

Trombone 1  
 Trombone 2  
 Trombone 3 (Optional)  
 Trombone 4 (Optional)

Musical notation for four trombone parts. The notation includes melodic lines with dynamic markings such as *mf* and *f*.

Guitar

Musical notation for guitar, showing a series of chords and rhythmic patterns. Chord symbols like *F-7* and *Bb* are present.

Piano

Musical notation for piano, featuring complex chordal textures and melodic lines. Chord symbols like *F-7* and *Bb* are used.

Bass  
 Drum Set

Musical notation for bass and drum set. The bass line consists of eighth and sixteenth notes, while the drum set part includes various rhythmic patterns and rests.

57

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (Optional)  
Trombone 1  
Trombone 2  
Trombone 3 (Optional)  
Trombone 4 (Optional)

Guitar  
Piano  
Bass  
Drum Set

RIDE ON BELL

48 49 50 51 52 53 54 55 56 57 58 59 40

Sax 1  
Sax 2  
Sax 1  
Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (optional)

trombone 1  
 trombone 2  
 trombone 3 (optional)  
 trombone 4 (optional)

guitar

piano

bass  
Drum Set

CORBELL

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) across measures 49-52. The notation includes various note values, rests, and dynamic markings such as *mf*.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Musical notation for four trumpet parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Optional)) across measures 49-52. A **Solo** box is present above the first staff in measure 50. Dynamic markings include *mf*, *f*, and *G-7*.

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Musical notation for four trombone parts (Trombone 1, Trombone 2, Trombone 3 (Optional), Trombone 4 (Optional)) across measures 49-52. Dynamic markings include *mf*, *f*, and *G-7*.

Guitar

Piano

Musical notation for guitar and piano parts across measures 49-52. The guitar part includes chord diagrams and dynamic markings like *mf* and *f*. The piano part includes chord diagrams and dynamic markings like *mf* and *f*.

Bass

Drum Set

Musical notation for bass and drum set parts across measures 49-52. The bass part includes notes and dynamic markings like *mf*. The drum set part includes a **RIDE ON BELL** instruction and various rhythmic notations.



61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) across measures 57-61. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Musical notation for four trumpet parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) across measures 57-61. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Musical notation for four trombone parts (Trombone 1, Trombone 2, Trombone 3, Trombone 4) across measures 57-61. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Guitar

Piano

Musical notation for guitar and piano parts across measures 57-61. The guitar part includes various chord voicings and rhythmic patterns. The piano part includes various chord voicings and rhythmic patterns.

Bass

Drum Set

Musical notation for bass and drum set parts across measures 57-61. The bass part includes various rhythmic patterns and slurs. The drum set part includes various rhythmic patterns and slurs.

57 58 59 60 61 62 63 64 65

69 SOLO

Sax 1

Sax 2

or Sax 1

or Sax 2

itone Sax

mpet 1

mpet 2

mpet 3

mpet 4 (optional)

mbone 1

mbone 2

mbone 3 (optional)

mbone 4 (optional)

itar

ano

ass

rum Set

66 67 68 69 70 71 72



85

This page of musical notation is for a jazz ensemble. It features the following parts and markings:

- Sax 1, Sax 2, Sax 1, Sax 2, Line Sax:** Five saxophone staves. The first four staves have notes with dynamic markings of *f* and *mf*. The fifth staff (Line Sax) has notes with dynamic markings of *mf* and *f*. There are also some *mf* markings in the first four staves.
- tr 1, tr 2, tr 3, tr 4 (onal):** Four trumpet staves. The first three staves have notes with dynamic markings of *mf* and *f*. The fourth staff (tr 4) has notes with dynamic markings of *f* and *mf*.
- bone 1, bone 2, bone 3 (onal), bone 4 (onal):** Four trombone staves. The first three staves have notes with dynamic markings of *f* and *mf*. The fourth staff (bone 4) has notes with dynamic markings of *f* and *mf*.
- Section:** A section of staves at the bottom of the page. It includes notes with dynamic markings of *f* and *mf*. There are also some *f* markings in the first two staves of this section.

Additional markings include *f*, *mf*, and *f*-7 throughout the score. There are also some *f*-7 markings in the bottom right section. The page ends with a double bar line and the number 87.

RIDE ON BELL

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Musical score for a jazz ensemble, page 95. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including eighth and sixteenth notes, and various chord voicings. A '95' in a box is located at the top left of the page.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4 (Optional)  
 Trombone 1  
 Trombone 2  
 Trombone 3 (Optional)  
 Trombone 4 (Optional)  
 Guitar  
 Piano  
 Bass  
 Drum Set

101

102

SOLO FILL

ENSEMBLE

CONOBELL ON ALL 4

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (Optional)

Trombone 1  
Trombone 2  
Trombone 3 (Optional)  
Trombone 4 (Optional)

Guitar  
Piano

Bass  
Drum Set

CONNELL  
RIM X

117

117

Soprano Sax 1  
Soprano Sax 2  
Alto Sax 1  
Alto Sax 2  
Baritone Sax

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (Optional)

Trombone 1  
Trombone 2  
Trombone 3 (Optional)  
Trombone 4 (Optional)

Trumpet

Piano

Bass



